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Dec. 12, 2024 • Vol. 43 • No. 45 *Fast and Free!*

# EUGENE Weekly

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FAIRGROUNDS

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EIGHT MONTHS AFTER HER  
ELECTION AS EUGENE'S  
MAYOR, KAARIN KNUDSON  
WILL SOON BE

## RUNNING THE CITY

ARCHITECT, TRACK STAR AND  
MAYOR-ELECT KAARIN KNUDSON RUNS ON  
EUGENE'S AMAZON TRAIL

PHOTO BY BOB KEEFER



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Photo by Bob Keefer

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OPINION

letters

From the working class to astrology

Destroying the Working Class

The prevailing attitude towards political engagement in Eugene seems to be, “No I won’t and you can’t make me.”

I can’t, I’ve tried, but what you’ve done is turn Eugene over to the professionals, who create the kind of city they feel comfortable with, run for the benefit of middle-class homeowners and business people. Working-class people are a distant thought. The homeless are treated as outcasts and constantly forced to move on. Our City Council has embraced evil.

If that’s the kind of city you want to live in, so be it, but at least understand what you’re doing.

Lynn Porter  
Eugene

\$45 For a Good Cause

Looks like Donald Trump, the huckster-in-chief who sells overpriced bibles manufactured in China to the Oklahoma school districts and flashy gold sneakers (of dubious origin) to his Proud Boys bros, isn’t the only one cashing in on his less-than-majority White House takeover.

As EW reported (Slant, 11/28), media giant Gannett has published a Trump picture book to wow his MAGA fans, just in time for holiday gift-giving — \$39.95 plus shipping. So for about \$45, the MAGA/Muskovite minions can add to Gannett’s profit coffers and pledge allegiance to their chosen one.

Rather not wish to take the Gannett papers offer? Instead, why not take your \$45 and donate it to the Reality Kitchen or White Bird or CAHOOTS or FOOD For Lane County, or any of the local nonprofit programs that support neighbors in our community? Yes, there is a “profit” to be made in your donation, but it’s in human capital and kindness.

And let’s face it, if we don’t spread this kindness and grow these meaningful social programs over the next four years, the Musk/Trump/Putin axis of evil will drag us farther down the road to theocracy, oligarchy and dictatorship, with side trips into nepotism and Project 2025 dark alleys. Let your \$45 donation shed some light in this darkness and together, we’ll sing: “This little light of mine, I’m gonna let it shine.”

Karen Myers  
Eugene

Astrology over Savage Love

Please put the stupid Savage Love article online and bring back the entire Free Will Astrology to the print paper.

Editor’s Note: We always welcome and note reader feedback on what you read and why you pick up the paper!

Tricia Hedin  
Eugene

Sometimes we hold a column in order to fit in more ads (to print the paper) or in favor of local content.

The Egotistical Arrogance

I was forwarding an article titled: “Why you should talk to people you disagree with about politics.”

No earth-shattering new strategies here. It was just a humble contribution to the hope (or illusion) that building bridges remains possible, and it brought to memory a recent experience.

Bicycling on Willamette Street yesterday, I was rattled by a huge SUV elevated with 5-foot-plus tires which suddenly passed me, a bat speeding out of hell, roaring in a cloud of diesel fumes and swerving/fishtailing recklessly through rush hour traffic. WTF? A sense of extreme vulnerability is what I got from the blatant egotistical arrogance.

What possible civil conversation could one have, what common ground could be found with the person weaving a monster truck at 50 mph on a busy street? A bicyclist impacted from behind by such a high-off-the-ground speeding weapon of urban warfare, would likely send this green geezer’s head flying off my shoulders like a shattered pumpkin. Could civil conversations solve road rage issues? Tax paying residents might wonder if there remains any traffic law enforcement at all in our increasingly bike unfriendly Wild West city. Isn’t it about time for some tough love driver ed for the sake of safety and sanity in our community?

maRco Elliott  
Eugene

Five Words are Enough

Jeffrey Fields, a veteran, wrote a letter to the Weekly (EW, 12/05) complaining that he didn’t receive a free cup of coffee from any of the Dutch Bros. Coffee establishments on Veterans Day.

Fields emphasized that he will no longer do any business with the Dutch Bros. because they didn’t honor veterans. I’m a Vietnam veteran and the son of a WWII veteran, and I don’t expect anything free from any business who desperately needs my business on Veterans Day or any other day. The day I especially honor is Memorial Day for those brave men and women who paid the ultimate price — their lives during time of war.

I volunteered to join the Navy Seabees, and I proudly held up my right hand when I was still a senior in high school and gave the oath to support and defend the Constitution of the United States. I’m honored to have served, and my heart is filled with pride. Veterans shouldn’t be the only ones recognized with a free meal or a free cup of coffee — may I suggest that we need to celebrate Fireman’s Day for the men and women who put their lives on the line every day to save our lives. How

about school teachers, police officers, construction workers, etc. and even the Dutch Bros. baristas standing all day long making sure we get our coffee piping hot.

Therefore, Mr. Fields, thank you for your service. Those five words should be enough!

Frank Harper  
Springfield

Supplant the Bureaucratic Class

The Center for Public Integrity in 2015 rated Oregon as 42 out of 50 states in state government integrity and accountability.

For eight years I have communicated with Oregon Department of Transportation personnel regarding a dozen public safety hazards on Interstate 5 and highways 58 and 101. However, instead of accepting my input to mitigate the hazards, ODOT refuses to initiate one single mitigation measure. It appears ODOT’s unspoken policy in regards to mitigating public safety hazards on Oregon highways is “after we see body bags we may fix.”

For over a decade Lane County Parks has been logging Howard Buford Park/ Mount Pisgah Arboretum with hundreds of thousands of dollars of subsidies from Oregon agencies along with thousands of dollars from Lane County tax payers. In 2021-23, timber sold from “Buford Park” netted the park more than \$400,000. However, Ed Alverson with Lane County Parks and Willamalane Park, continues to label logging, destructive skid roads and damaged trails as “restoration.” Lane County and Willamalane Parks seem to treat our parks as a cash cow.

For decades I have lobbied Lane Regional Air Protection Agency to clean up Springfield’s dirty air shed, but apparently LRAPA staff and board have to “go along to get along” with Oregon’s biggest polluters like International Paper to keep their fat salaries.

If this is the best 30-plus years of Democratic Party control of Oregon government can achieve then it’s time to supplant the bureaucratic class working for the wealthy with a government that truly works for all Oregonians.

Shannon Wilson  
Eugene

A Nation Turns Its Lonely Eyes

There are now four big wars in the world that we know about. Israel/Palestine/Lebanon, Sudan civil war, Ukraine/Russia and lastly the war in Congo since over four decades — for the coltan that is in every computer chip, in the whole world. Eighty percent of the coltan in the world comes from the Congo.

Wars are very centralized things and cost a lot of money and can not happen without the Starlink communication’s satellites from Elon Musk. He can stop all war immediately. He can say, all war must end now, or else these countries will have no internet communication.

In one week, there can be peace as Bob Dylan sang — “I dreamed that all men had agreed to put an end to war.” Elon Musk, please do this. We are all waiting for you.

Victor Odlivak  
Eugene

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# Journalism in the Trump Era

## Reporters have long exposed ills of the world

The editors who resigned from the *Los Angeles Times* and *The Washington Post* were courageous and right about what they did. With the information available they reasoned that Kamala Harris was the best candidate for president. The owners of these newspapers disagreed, and would not allow the editors to print their editorial endorsements.

Because of Rachel Carson's book *Silent Spring*, the grave danger of DDT was exposed. Journalists seized upon her book and presented her scientific arguments to the people in laymen's language. Article upon article was written of the harm DDT was doing to our environment. Then the manufacturers fought back. Editors took the unbiased information from the journalists and the biased information from manufacturers and concluded, obviously, that the hazardous use of DDT was an imminent threat to all of us.

Two months after Carson's published book in 1962, editor and journalist — and, later, governor — Tom McCall presented the horrors of Oregon's polluted Willamette River in his famous television documentary "Pollution in Paradise." McCall's investigation revealed that the pulp

and paper mills were discharging millions of gallons of sulfite wastes into the river on a daily basis. Untreated, this waste became what he described as "an oxygen-gulping, slime-making scourge. It destroys fish life, fouls fishing gear, and fishing boats. Sometimes it churns at the river's bottom, forming into rafts that rise to the surface in sluggish, foul-smelling masses of filth."

He also filmed sewage spewing from city disposal systems into the river. He discovered a river so polluted that it was too hazardous for people to swim in and too oxygen poor for returning Chinook salmon to survive.

After decades of inaction, McCall's documentary motivated Oregonians to finally do something.

Chlorofluorocarbons (CFCs) are "man-made chemical compounds containing carbon, chlorine, and fluorine atoms," that are considered a major contributor to ozone depletion when released into the environment. Scientists and journalists who sounded the alarm put pressure on governments around the world to act.

Today, because of scientists and journalists, word has spread to the world that carbon dioxide is better stored in old-growth forests; better than Douglas fir seedlings newly planted in a forest clear cut. Scientists and journal-

ists have also written on how certain plants and animals are dependent on old growth forests.

Scientists and journalists have written about how above ground atomic blasts expose nearby people to high levels of radiation. Such exposure causes cancer and cardiovascular disease, bringing on debilitating human health.

The reality of climate change is another phenomenon that is clearly espoused by unbiased journalists. Yet some skeptics still deny its existence. Editors clarify the threat to us, to inform us. They do not do this for power or greed, they do it to alert us of the potential dangers of a warming planet.

So, when Trump's orations condemn journalists and newspaper editors for being the enemy, he is not doing it for the public good, he is doing it for fear he will lose the power and wealth he has. In other words, like the wealthy owners of oil companies, pesticide companies, timber companies, the *Los Angeles Times* and *The Washington Post*, he greedily puts himself first over his country's well being.

*Joe Blakely is the author of books on everything from Highway 101 to Civic Stadium. His books can be found at the Saturday Market's Holiday Market, local bookstores and Amazon.com.*

## Correction

The article "The Ups and Downs of Election 2024" in the Nov. 7 edition of *Eugene Weekly* mischaracterized Tyler Harbick's statements about his Jan. 6 activities at the protest at the U.S. Capitol in Washington DC. Harbick acknowledged being present at the rally and then marching to the Capitol, as described in prior reporting in *Eugene Weekly*.

"Although Mr. Harbick witnessed some of the events surrounding the Capitol building on Jan. 6, 2021 he did not participate in the insurrection itself," says his attorney Bert Krages.

The paper regrets the error.

— Jody Rolnick, Publisher

## slant

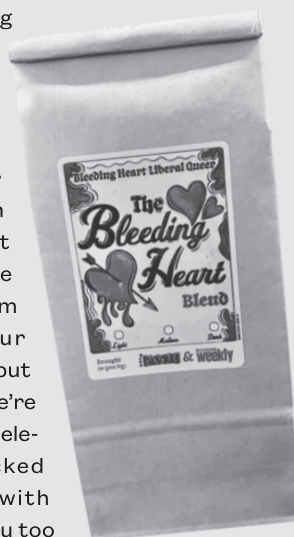
### — So Much Stuff!

>> Some good news at the end of 2024 here, **Sam Bond's Garage announced Tuesday, Dec. 10 on its Facebook page that it would remain open after all.** "It's been a valuable experience to hear how much Sam Bond's means to you and it resonated with us. We'll be making some adjustments to keep going, but we want to see more great shows, eat more great food and make more great memories with you," the bar writes. Thank God the garage will not be going to bar heaven. Read our story at [EugeneWeekly.com](https://eugeneweekly.com).

>> **City Club of Eugene will be hosting its annual Gifts to the City at noon on Friday the 13th at WOW Hall.** Despite the doom-laden date, this sweet event asks: "If you had a magic wand and the mandate to use it to create a gift that would make Eugene an even better place to live, work and/or play, what would your gift be?" *Eugene Weekly* is prepping for our randomly annual "I dream of Eugene" issue asking readers a similar question: What is your dream — fun, serious or fantasy — for Eugene or Lane County? A waterslide on every boat ramp? A home for every human?

Send it to [Letters@EugeneWeekly.com](mailto:Letters@EugeneWeekly.com). We can't put you on the radio but we can put you in print!

>> **Thank you! It's the end of the year and we're pulling together our annual Giving Guide for Dec. 19, and to our delight some folks have walked in the doors of our red building (same color as the boxes, of course) to contribute to keeping this paper printing.** Coming up on a year ago we were going under. It's been hard to pull a paper back not from the brink but from the grave (congrats, Sam Bond's on your brinkmanship), but with your help we're still here! So to celebrate we cracked ourselves up with some merch. You too can drink a hot cup of The Bleeding Heart Blend coffee, courtesy of Caffé Pacori, or wear a T-shirt with our current fav motto: We have issues. Thanks to you, we do indeed have issues!



>> **Dear Ducks sportsball fans.** You must be very happy. We hear you're coming up roses.

>> **The Dec. 4 assassination of UnitedHealthcare CEO Brian Thompson as he arrived at an investors' meeting in New York City catalyzed national furor about our supposed health care system.** One of the biggest health insurers in the nation, UHC has a dismal record of denying its customers' claims. While we're sympathetic to the shooter's motives, we don't believe health care robber barons like Thompson should be murdered. Instead, they should all be arrested and sent to prison for fraud. For a local example, look at PeaceHealth — the supposedly charitable not-for-profit organization based in Vancouver, Washington — which recently shut down Eugene's only emergency room to cut costs. As a result, Eugeneans suffer 10-hour waits in the ER in Springfield while Peacehealth President and CEO Elizabeth Dunne draws a salary reported at \$3.5 million in fiscal 2023. UHC's Thompson made more than \$10 million last year. The health insurance business responded in less than 10 hours to Thompson's murder — not by re-evaluating its customer service but by beefing up corporate security. It's time for attorneys general in Oregon and elsewhere to look at the giant fraud that's being perpetrated on the public and force insurance companies to stop stealing their customers' money. We need a new health care system — one that actually cares.



# TOXIC LAWSUIT

**Feds file criminal charges against J.H. Baxter and its owner**

BY CHRISTIAN WIHTOL



**T**he federal government has filed criminal charges against J.H. Baxter Co. and its owner, Georgia Baxter-Krause, alleging that throughout 2019 the company illegally boiled off and vented into the air around its Eugene factory large amounts of toxic liquid waste, and then lied about it to investigators.

Baxter illegally bypassed pollution control equipment at its Roosevelt Boulevard wood-creosoting factory and boiled and vented directly into the neighborhood's air about 1.7 million gallons of hazardous liquid waste in 2019, federal and state investigators say. That's enough to fill about 114 standard 25-yard swimming pools.

The company conducted the illegal venting because the equipment it was supposed to use to legally process the waste had broken, investigators say.

The boiling and venting violated federal law, according to the felony charges filed Nov. 22 in U.S. District Court in Eugene as part of a years-long federal and state investigation into the now-shuttered, heavily polluted and much-vilified factory, and its owner.

Baxter and Baxter-Krause have hired a Portland law firm, but they have not yet answered the federal charges. It's unclear where Baxter-Krause lives. Her company appears to be defunct. She closed and abandoned the Eugene factory in 2022.

The lawsuit says Baxter-Krause lied to state investigators about the venting. In 2020, she told investigators the company had "occasionally" done boiling and venting of toxic liquids and did not have records of specific dates, the lawsuit says.

But in truth, she knew the company "maintained detailed process logs" showing toxic liquids were illegally boiled off on about 136 days between Jan. 2 and Oct. 6, 2019, the lawsuit says.

Investigators say the fumes may have contaminated nearby homes. Government agencies are in the midst of removing polluted soil at homes near the factory.

The federal lawsuit opens a new chapter in the Baxter pollution saga. Its impact is unclear. Federal penalties may include fines and prison time. The Oregon Department of Environmental Quality has already levied \$35,000 in civil fines against Baxter for a sweeping range of violations at the plant, including the illegal toxic venting. The company has failed to pay. Civil lawsuits filed in federal court by residents near the Baxter plant claiming they were harmed by the chemical-laden air have dragged on for years.

Baxter at one time had wood creosoting factories in California and Washington as well as the Eugene site. The company now appears to have no on-going operations. At the Eugene factory, it left tanks full of hazardous liquid creosoting wastes, as well as polluted land and groundwater. Federal and state agencies are now responsible for the mess.

The criminal allegations about the venting are eye-watering.

The factory's standard work entailed employees putting wood poles into large sealed metal vats called "retorts" where the wood was soaked in heated liquid creosote and other toxic chemicals. The process left a hazardous liquid waste. In much of 2019, when the retorts were not used for soaking wood, workers poured the unusable waste liquid into them, turned up the heating devices to boiling point, bypassed pollution controls and vented the fumes into the open air, federal and state investigators say.

Baxter-Krause told state investigators only a single retort was used to do some "occasional" boiling and venting, the federal lawsuit said. But in fact, the facility used four different retorts for the illegal work, the lawsuit said.

The DEQ didn't find out about the illegal venting until about 2020, and also discovered that Baxter had done some illegal boiling-off as long ago as 2015, the agency says in a report. By boiling off the waste, the company avoided having to spend \$452,000 to buy new equipment to process the toxic liquid waste, the DEQ estimates.

The company saved about \$35,000 by boiling off the waste rather than buying new equipment to legally treat it, the state DEQ estimates.

The charges were filed by U.S. Attorney for Oregon Natalie Wight and her office's environmental crimes unit.



Photo by Josiah Pensado

# The Roofie Letter

**The University of Oregon's inaccurate and misleading response to the U.S. Department of Education's inquiry into frat party druggings**

BY ELIZA ARONSON

**T**his past April, the U.S. Department of Education launched an inquiry into why the University of Oregon had failed to warn students after a rash of druggings at fraternity parties in early 2024.

Druggings are commonly referred to as "getting roofied," and often target women who are unknowingly given drinks with "date rape" drugs, including sedatives such as Rohypnol (flunitrazepam) or scopolamine.

Druggings are a felony in Oregon, and universities are supposed to report them under a federal law called the Clery Act. The Clery Act requires universities to take certain actions when alerted to druggings and other Clery-designated crimes, and encourages campus officials to send out safety warnings.

University officials learned of six druggings at fraternity parties over a six-week period in January and February. The UOPD knew of at least two cases. Other university officials knew of four others but never bothered to alert the police, effectively preventing UO from issuing a warning to students.

That's why the U.S. Department of Education, which investigates violations of the Clery Act, has come knocking.

The federal inquiry launched on April 12, one day after *Eugene Weekly* reported in "F is for Failure" that UO officials had initially concealed the druggings and later issued misleading and false statements about the UO's failure to send out timely warnings.

The inquiry came from Seth Montgomery, a campus crime compliance specialist with the U.S. Department of Education. Montgomery posed several questions and asked for documents from the UOPD.

UO officials could have used the opportunity to come clean to the U.S. Department of Education about why they concealed the druggings and failed to issue timely warnings.

But they didn't.

Using the Oregon public records law, *EW* has obtained the UO's response to the Department of Education's initial inquiry. Dated April 25, the response came from UO Police Chief Jason Wade and Shelly Clark, UO's Clery coordinator. Wade and Clark argued that UO took appropriate steps to prevent further druggings — even though the druggings amounted to criminal poisonings under state law.

But the UO's response to the Department of Education inquiry extended the misleading narrative about why officials failed to warn students about the pattern of druggings.

UO officials declined to answer *EW*'s questions about the April 25 letter.

*EW* is reprinting the full text of the UO's response, along with annotations that show where the university failed to provide complete, accurate or truthful answers to the federal inquiry.

Continued on page 6 →

# The Roofie Letter

continued

The letter opens as Wade and Clark restate the list of documents the Department of Education asked UO to turn over.  
With reporting by Bentley Freeman.

**Campus Crime Compliance Specialist Clery Group**  
**Partner Eligibility and Oversight Services Directorate**  
Seth.Montgomery@ed.gov

APRIL 25, 2024

Dear Mr. Montgomery:  
This letter and enclosed materials respond to your inquiry dated April 12, 2024.  
The University of Oregon police department has only one police report (Incident No. 02400049, dated 1/15/24 at 12:54AM) that relates to the alleged drugging incidents in question. See enclosed, which includes CJIS [the Criminal Justice Information System, a database run by the FBI] data and has been encrypted pursuant to your instructions on PII [personally identifiable information].  
1. Provide: un-redacted copies of all related police reports involving drug violations and alleged drugging incidents at UO fraternity and sorority houses inhabited by UO students. Regardless of whether UO manages these properties. Provide the number of incidents and a timeline of events at [sic] UO became aware of the incidents.  
2. Provide information as to the decision to issue a TW [timely warning] or EN [enforcement action] to the UO community. If no TW or EN was issued, provide an explanation as to why no TW or EN was issued.  
Incident No. 02400049 concerns a student being found very intoxicated, and telling the bystander who made the report to law enforcement that she “didn’t normally drink but was given something she didn’t ask for.” The student declined to speak to law enforcement and declined a drug test.

There was no evidence of sexual assault or other reason to suspect the student had been targeted with intent to cause serious bodily injury or harm (i.e., aggravated assault). We thus determined this was not the type of serious and ongoing crime for which we send an alert.

It was also unclear where the intoxication occurred, only that the student had been found already in an intoxicated state at the Delta Sigma Phi fraternity house (1306 E. 18th Ave), which is non-campus property. We thus lacked information for any alert to meaningfully inform campus or to determine if the event had actually occurred within the Clery geography.

The incident was referred to the Office of Student Conduct for further review. We understand that the student has refused to participate in the conduct process, so the university does not have any additional information about this incident beyond what is contained in the police report.

...  
Although not directly requested, the university would like to share that it also received five other reports of potential intoxication in January and February 2024.  
One of these incidents was reported to UOPD by local law enforcement, the Eugene Police Department, and involved a medical transport involving two students who had been attending a party at an “unknown fraternity” in the area of 19th Avenue and Onyx. [Records show EPD found the women shortly after midnight Jan. 19.] The Eugene Police Department informed UOPD that they had categorized the incident as “suspicious conditions” without any charges or investigation. UOPD documented the call and passed the information to the Office of Student Conduct for review. See enclosed (Incident No. 2024-012592).

The other incidents were reported to campus security authorities other than law enforcement and were referred to the Office of Student Conduct, and the students chose not to involve law enforcement.

In regard to its overall response, the university took the reports seriously and immediately issued interim suspensions for the fraternities involved.

Well, not immediately, and not for all fraternities involved. UO officials waited 10 days from first receiving a report of a drugging incident at D Sig. In that time, two more cases were reported. No public record shows that Phi Kappa Psi [Phi Psi], Pi Kappa Alpha [Pike] or Lambda Chi Alpha [Lambda] received any formal consequences, even though Phi Delta Theta [Phi Delt] was suspended after one drugging report.

The letter claims the lack of cooperation from the victim was one reason the UOPD didn’t issue a warning about the drugging. But the Clery Act does not require the victim to cooperate or take a drug test. In fact, as the other drugging cases show, the UO clinic lacked drug-testing kits to identify the presence of Rohypnol or other date-rape drugs. *EW* reached out to the clinic to ask if this has changed but was told it would take two weeks to be provided an answer.

Misleading and false. “Clery geography” is jargon for the campus-related areas and buildings that are subject to the Clery Act. The Delta Sigma Phi [D Sig] house is under the jurisdiction of the UO’s Office of Fraternity and Sorority Life. In other words, the fraternity house is part of the Clery geography on campus and is covered by the Clery Act.

The Clery Act requires that universities post such incidents in their crime log, which is publicly available online. UOPD entered the incident in the crime log as “Causing Another to Ingest Controlled Substance.” But UOPD crime log inaccurately reported the incident took place at Unthank Hall, a dormitory where the victim lived. Nowhere in the crime log did UOPD disclose the actual location of the drugging, allowing the D Sig fraternity, for a time, to escape public scrutiny.

UOPD failed to follow through. The intersection of 19th Avenue and Onyx is within the UOPD’s jurisdiction. The university police had the authority to launch an independent investigation. Instead, UOPD passed the information to UO officials and did nothing more.  
The Clery Act also requires UOPD to enter the incident on the campus crime log, and UO officials told *EW* that police had done so. In April, *EW* reported that the Jan. 19 incident had not been entered in the crime log. Only after *EW*’s reporting did UOPD alter the crime log to include the incident.

Misleading and false. Neither a sexual assault nor the intentional targeting of the victim is necessary to issue a warning.  
Drugging someone against their knowledge is a felony under Oregon law. The Clery Act requires universities to report aggravated assaults, which include druggings. UO’s own policy made that clear: “Aggravated assault includes poisoning [date rape drug or other poison].”

UOPD claims it was unaware of the other drugging incidents that occurred between Jan. 10 and Feb. 10.  
If true, that shows UO officials failed to notify campus police about six other drugging allegations — an apparent violation of UO’s policy.  
Here’s what the UO Clery website says: “Crimes should be reported as soon as possible [within minutes, not hours, days or weeks] so that law enforcement can better apprehend the perpetrator and also notify the campus community about any serious or ongoing threat to health or safety.”  
The UO’s 2024 Annual Security Report, required by the Clery Act, said any UO officials with “significant responsibility for student and campus activities” are legally responsible for reporting possible crimes to UOPD.  
Records show that more than 25 UO officials were aware of at least one drugging incident in January and February. They include former Dean of Students Marcus Langford, who left UO in June, Keith Frazee, associate vice president and chief of staff for University Communication, and Dianne Tanjuaquio, associate dean of Students and director of Student Conduct and Community Standards.



Misleading. As noted above, drugging someone with a controlled substance without their knowledge is a felony. UO's policy considered druggings as aggravated assaults that should have triggered a Clery Act warning. No allegation of sexual assault is required.

Misleading and false. As also noted above, neither the lack of a sexual assault or a positive drug test should stop the university from issuing a warning or documenting the crimes.

False. In the letter, Wade and Clark claim UO officials had turned to the Clery Help Desk, a service of the U.S. Department of Education, for assistance in handling the drugging cases.

But records show that wasn't true.

Time stamps on documents obtained by *EW* show that UO officials had not sought advice from the Clery Help Desk when they sent this letter to the U.S. Department of Education on April 25. Only after the letter was sent did UO officials rush to query the Clery Help Desk.

The Clery Help Desk responded on May 10 with advice that contradicts much of UO's rationale for failing to issue a timely warning.

Misleading. The sanctions faced by Theta Chi, D Sig and Phi Delt were short-lived and full of holes.

According to UO officials, interim suspension meant fraternities were "denied access to all University activities and privileges for which the organization might otherwise be eligible," such as recruitment or hosting special events.

UO officials didn't tell the U.S. Department of Education about the giant loopholes they created for three fraternities under suspension.

Emails obtained by *EW* show that, only five days after issuing Phi Delt interim suspension, Associate Dean of Students Tanjuaquio granted exceptions to the suspension, allowing the fraternity to host Dad's Weekend. She waited only three days after suspending Theta Chi to allow exceptions, including hosting Dad's Weekend and new pledge member initiation. Documents show she was considering letting D Sig hold its "out-of-country" formal event, which is typically held in Vancouver, BC, where the drinking age is 18.

The university also publicized its actions. The university posted information about the suspension on its website, <https://dos.uoregon.edu/fsl-status>, and shared the information through various communication channels and social media.

The reports were also shared with the UO interfraternity council, which elected to place a moratorium on fraternity social events with alcohol. No additional reports of drugging have been received at any given fraternity after it was suspended, or after the moratorium took effect.

In terms of the Clery considerations, these reports were reviewed and considered as drug/alcohol disciplinary referrals or conduct matters, and not crimes.

The reports involved allegations that the student felt more intoxicated than they otherwise would have from alcohol alone, but none of the reports involved a positive drug test or allegations of sex offenses or other crimes.

The university is aware that the *Eugene Weekly* article questioned whether they should have been considered aggravated assault, which is defined in UO policy as "An unlawful attack by one person upon another for the purpose of inflicting severe or aggravated bodily injury. This type of assault usually is accompanied by the use of a weapon or by means likely to produce death or great bodily harm," but there was no information the students at issue were intentionally targeted or that there was an intent to cause great bodily harm.

Had any of the incidents involved sexual assault or any indicators of aggravated assault the university would have issued an alert.

The campus is in communication with Grand River Solutions, which we contract with for our annual statistics, and will collaborate with them on classifying the allegations for inclusion in the Annual Security Report. The university also submitted a request to the Clery Help Desk with its categorization questions.

In addition to not viewing the incidents as primary Clery crimes, it was felt the university had already communicated the incidents through other channels and there was no ongoing threat to campus safety because the fraternities had been suspended and/or a moratorium had been put in place. The passive voice "it was felt" allowed UO officials to avoid identifying who exactly made these decisions and reached these conclusions.

The university opted instead to send a security advisory (which we do when something is not a Clery crime or happens outside our geography) at the start of spring term before the moratorium was lifted and that communication is available at <https://alerts.uoregon.edu/2024/04/05/spring-campus-security-advisory/>.

3. List any disciplinary measures, enforcement actions taken by UO in reference to the drugging incidents.

The victim in Incident No. U2400049 declined to participate in the criminal investigation, and so the police investigation has been suspended. We contacted the Eugene Police Department and they confirmed that they did not initiate an investigation for Incident No. 2024-012592.

The university opened conduct investigations for three of the other reports where witnesses agreed to participate. Those are still pending, and there have not been any findings of responsibility at this time.

4. Provide current operating status of sorority and fraternity events and parties. List safety measures enacted by UO to prevent similar incidents.

The university has worked diligently to address any safety concerns. The UO interfraternity council, which includes delegates from each fraternity and other elected leaders, voted to place a moratorium on all fraternity social events with alcohol from February 22 to April 15, 2024.

The letter ends after describing additional safety measures the UO took, including safety and wellness training for Greek chapters. The letter also states that the Office of Safety and Risk Services sent out a spring security notice that included information about the reports. (UO sent the notice 94 days after receiving its first notification that a student had been drugged at a fraternity party.)

UO officials tell *EW* that they realized they didn't handle the wave of druggings as well as they should have. Eric Howald, assistant director of issues management, says that *EW*'s earlier coverage helped prompt improvements.

"We believe that the reporting and some of the questions generated helped to improve our processes and pointed out ways that we could better inform our community about important and critical safety issues like this," Howald writes in an email.

Among the changes that Howald cites:

UO officials intend to be "more proactive" when receiving reports of druggings. Howald says officials have improved internal communications, even with only partial information, to identify potential threats better and act quickly. He also says the UO's Clery coordinator will be notified of every report of a drugging "even if it is not reported as a crime." Howald also says fraternities have pledged to improve security at events, including standard guest lists, training for new members on party safety and alcohol use, and providing sober monitors.

This fall, UO issued two timely warnings regarding druggings at fraternity parties.

*The Clery Help Desk letter, a timeline of events and copies of the Campus Crime logs before and after the UO made changes to them are at EugeneWeekly.com.*

Merely publicizing UO's actions is not the same as a timely warning. UO officials acknowledged the druggings Feb. 22, only after student news media broke the news two days earlier.

UO officials still withholding key information. The statement did not disclose fraternities connected to the drugging reports or that two fraternities, Delta Sigma Phi and Phi Delta Theta, had already been put under interim suspension. UO officials later failed to disclose three other fraternities, Phi Psi, Pike and Lambda, were also implicated in drugging cases.

The chapter status website says it can take up to five business days to update. However, according to an email from Angela Seydel, the UO's director of Issues Management, it took UO officials 20 days to report D Sig's suspension and 13 days to report Phi Delt's suspension.

UO officials selectively edited the university's policy to exclude this line: "Aggravated assault includes poisoning [date rape drug or other poison]."

In other words, UO's policy said the druggings alone — regardless of any other crime — should have triggered a timely warning.

UO officials didn't tell the Department of Education other reasons they decided not to issue a timely warning: They believed it would only confuse and unnecessarily alarm students.

"We will always send required timely warnings, but we are also mindful that research states that there can be unintended harmful effects of campus wide messages and notifications," Seydel wrote in an April 9 email to *EW*. "This includes but is not limited to the fact that messages may mislead people to believe that campuses are less safe than they actually are, may provoke panic and may reinforce racial stereotypes."

This email came out three days after *EW* sent a number of questions asking the UO to explain its lack of action, and 94 days after the UO received its first notification that a student had been drugged at a fraternity party.

# THE MAYOR IN WAITING

Months after winning election in a landslide, Kaarin Knudson will become Eugene's official mayor in January

BY BOB KEEFER



Photo by Bob Keefer

**A**t a moment when the United States is awash in bitter divisiveness, Eugene's mayor-elect Kaarin Knudson is being swept into office on a tsunami of popular support.

A political neophyte who has never held elected office of any kind since graduating from college, Knudson won the May primary, in which she faced two opponents, with 73 percent of the vote. In November, as the only candidate on the ballot, she drew 96 percent of the vote to become mayor of Oregon's second-largest city.

As a result of that popularity, Knudson has spent most of the past year dealing with a public that treats her as though she were already in office, though she won't be sworn in until Jan. 6 to replace incumbent Mayor Lucy Vinis.

"People have been asking me for months if I have a city email or if there's someone that, you know, they can

contact at the city to reach me," she said in an interview a few days after the November election. "Now I have the title 'elect' for just two more months, and then I step into this really extraordinary role. I think the transition process has not really yet begun because it couldn't formally begin. So I'm just starting to do some of that official transitioning process."

Knudson brought an arsenal of strengths to her candidacy. An architect with a masters degree who teaches at the University of Oregon, she has been deeply involved in working on what many Eugeneans feel is the city's most-pressing problem: homelessness. She is firmly in the housing-first camp, meaning her answer to the problem is to build much more affordable places for people to live in and around Eugene. "What we haven't done is produce enough housing that people earning wages here can afford," she says. "And we don't have a lot of housing that

has become more affordable as it's aged over time."

She has experience with large construction projects here, such as managing EWEB's Riverfront Master Plan Commission while working as an architect at Rowell Brokaw Architects a decade ago. She founded the housing advocacy group Better Housing Together and is the co-author of a new textbook, *The Sustainable Urban Design Handbook*. More recently, she was one of the people who convened the 2024 Housing Summit: Solutions Exhibit + Policy Lab held at the University of Oregon in November. It brought nationally known researcher Gregg Colburn, co-author of *Homelessness is a Housing Problem: How Structural Factors Explain U.S. Patterns*, to talk about longer-term solutions to homelessness.

Asked for what short-term help the city can offer the homeless, Knudson again proposes broad ideas. "In the short term, I think we can find solutions that support people's basic needs while building community support," she writes in an email. "It's winter, and we have to be better prepared for extreme weather events. Ice storms, heat domes and wildfires are no longer unexpected. So our community-based disaster response and city-county-state coordination need continual improvement and support."

Personally, Knudson exudes an easy-going charisma that's largely been missing from Eugene politics for decades. A track and field star when she was an undergraduate at the UO — she was a seven-time NCAA qualifier and was a member of the UO's 1995 Pac-10 championship cross country team — Knudson has the poise of a ballet dancer, though she never took ballet as a girl. She's married, with two daughters, and the family portrait she posted on Facebook could pass for a Hallmark card. In her campaign, she stressed accessibility, spending hours and days knocking on doors and introducing herself to potential voters.

Earlier this fall Knudson showed up for the EUGENE BRIGHT Parade dressed in a striking silvery outfit and hat, looking like a character out of *Cabaret*. When I mention that this was kind of glamorous by Eugene standards, she blushes. "I tried to dress as a human disco ball," she says. "I also committed to our bike advocates in Cascadia Mobility that I would try to come up with something more fantastic every year, just so that we have that touch point as a community. It should be a big costume party!"

The months-long delay between winning the May election and her January inauguration has been helpful, Knudson says, giving her time to adjust to a major life change. "A responsibility like being mayor really transforms your work life — and work week," she says. "There are, you know, very significant financial implications and time implications, and all of that has to be sorted through."

When she first began to ponder what it might be like to run for office, the first people she asked for advice were her husband and their 10- and 15-year-old daughters.

She and her husband discussed the bitter anger that inflames local politics these days. "It's not an easy time to watch

a loved one step into public service," she says. "I think that, as a person who cares deeply for me, he had to think through with me what that would mean."

Her children had different questions. "Our younger daughter, her only concern was wanting to make sure that we still got to have our hot chocolate dates. And that's the first thing that we just did on Monday morning to start our Monday," Knudson says. "So the answer is, 'Yes.'" Her older daughter was more pragmatic. "She said it sounded a lot like the work I already do."

"I do take very seriously the responsibility that I'm the mayor of my daughters' hometown," Knudson says.

Theoretically part-time, the mayor's job pays just \$30,971.46 a year. Past mayors, though, have said it's essentially a full-time post, if mostly unpaid. Its formal duties are largely ceremonial, as the city government is run by a city manager hired by the Eugene City Council. The mayor's only real power on the council besides chairing its meetings and setting agendas is to cast a tie-breaker vote in the event of deadlock.

But Knudson clearly sees the mayor's role as far greater than that. "The housing and homelessness crisis facing our community is very near the top of the list of things that I would like to see us do," she says. "Related to that is work planning for our public realm, public spaces, infrastructure, investments. Lots of responsibilities and issues that connect together in the public and social space that we share in the city."

An important part of a mayor's job, she says, can be healing the wounds of political division.

"We have the opportunity in Eugene to take seriously the work of building community," she said in the interview a few days after the November election. "I would say that there are a lot of forces and a lot of rhetoric that fundamentally are talking about tearing apart community. We can make a different choice here."

When she talks about housing, Knudson looks back to 2004, when she came back to Eugene for graduate school after working for several years in California. In those days, affordable housing could be found here with a single phone call. She'd like to see that kind of availability return to Eugene.

"I wanted to live in an apartment that had daylight," Knudson says. "I knew where I wanted to live. I reached out to a friend who knew the owner of the little brick apartment building that's over by 13th and High. I reached out and said, 'Hey, I'm going to be coming to Eugene in this number of months and I'd love to rent a studio.'" That's all it took 20 years ago. No longer.

"I think it's helpful for those of us who are stable in our housing to try to imagine what it would be like to craft a life here now, with very unaffordable housing," she says. "That's not what brought a lot of people to Eugene. What brought a lot of people here was this extraordinary place, all of these natural and built amenities like our university — and affordable access to housing. And thinking like, if we can afford a home, we can build a life."

*Kaarin Knudson will be sworn in as Eugene's mayor and take office Jan. 6. A ceremonial swearing in will take place at 5:30 pm Jan. 13 at the State of the City event at the Hult Center. The public is invited.*



# what's happening

Feeling the jolly since 1982.



Courtesy of Mike Delamont

## December 12 THURSDAY

### Benefits

**Protect Lane County Watershed Fundraiser**, 6-10pm, Whirled Pies, 199 W. 8th Ave.

**Bingo Night for CASA of Lane County**, 7-9pm, Twisted Duck, 533 W. Centennial Blvd., Spfd.

### Civics

**Upper Willamette SWCD Finance Committee Meeting**, 1pm. Visit [UWSWCD.org](http://UWSWCD.org) for link.

### Comedy

**Oral Fixation: Holiday Edition**, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$15.

**Temple The Bard**, 8pm, Nelson's in the Whit, 400 Blair Blvd. \$5.

**The Thirsty Mic**, 9pm, Manifest Beer Co., 710 Willamette. FREE.

### Film

**Horrible Bingo: Silent Night, Deadly Night 2**, 7-9pm, Art House, 492 E. 13th Ave. \$10.

## DEC 14

**God is a Scottish Drag Queen**, a Christmas special, is gracing Eugene audiences at the Soreng Theater on Dec. 14, hosted by Canadian comedian Mike Delamont. Audiences are limited to 16-plus years of age. The event, in which Delamont in a floral suit and Scottish brogue takes swipes at pop culture and more, is a long tradition from Delamont, who says he's been performing for audiences for 18 years after he randomly tried one evening. The show is largely comedy focused and, despite the title, hosts no other notable drag staples. Delamont has been traveling across North America for shows and recently had venues in Vancouver, Victoria, Salt Lake City (which he had to book an extra day for due to tickets being sold out), Tacoma and Olympia. Delamont noted that audience reception is typically positive, even within religious communities, with some local ministers recently asking him to come preach in his Scottish accent after they attended a show. Notably, he's performed in Scotland, where he says he's able to turn up the accent, whereas in America he has to tone it down for audiences. Delamont also mentioned that usually the shows are managed by his wife, and all he has to do is make sure his jokes land, which he says is easy because "it's either pass or fail, there's no letter grades!" — *Mason Falor*

Mike Delamont's *God is a Scottish Drag Queen* is 7:30 pm Saturday, Dec. 14, at the Hult Center, Soreng Theater, 1 Eugene Center. The show is 16-plus and tickets start at \$39 — purchase at [Tickets.HultCenter.org](http://Tickets.HultCenter.org).

### Food/Drink

**Pizza & Pint**, 4-9pm, Drop Bear Brewery, 2690 Willamette. \$18.

**Thirsty Thursday**, 4pm, 255 Madison, 255 Madison St. FREE.

**Thursday Tasting: Arable Brewing Co.**, 5-7pm, The Bier Stein, 1591 Willamette. FREE.

### Gatherings

**Karuna Grief & Bereavement Support Group**, 1:30-3:30pm, Ctr. for Spiritual Living Eugene, 390 Vernal St. FREE.

**Holiday Nights at the Museum: The Art of Science & Culture**, 4:30-7:30pm, Museum of

Natural & Cultural History, 1680 E. 15th Ave. \$6.

**Candelight Tour**, 5:30-7:30pm, Shelton McMurfey Johnson House, 303 Willamette. FREE-\$6.

### Kids/Family

**Preschool Playtime**, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

**Hoodoo's Wintervention**, 6-8pm, beergarden, 777 W. 6th Ave. FREE.

**NAMI Family Support Group**, 7-8:30pm. Visit [NAMILane.org](http://NAMILane.org) for link. FREE.



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Photo courtesy of Keepers of Heceta Head Lightstation

**DEC 14** In the late 1800s, the Heceta Head Lighthouse between Florence and Yachats was a beacon for seagoers navigating the treacherous currents of the Pacific Ocean. Named after the Spanish sailor Bruno de Heceta (Hezeta), Heceta Head Lighthouse stands 205 feet above the Pacific Ocean on a bluff carved out of the west side of the 1,000-foot-high Heceta Head, complete with a Queen Anne-style Keeper’s House nearby. These days, the Keeper’s House hosts weddings and reunions, and around the holiday season, it takes on more festive lighting. The **28th Annual Victorian Christmas Open House** is set for four family-friendly evenings starting Dec. 14. Each evening will have music, refreshments, Santa for the children, raffles and glorious light displays both inside and outside the Keeper’s House. Admission is free, but donations are accepted on behalf of the nonprofit Keepers of Heceta Head Lightstation. “It’s a treasure to have it and to keep it,” says Misty Anderson, the event coordinator for Heceta Head Bed and Breakfast. She notes that, depending on the weather, upward of 150 to 300 people will tour the downstairs portion of the Keeper’s House in an evening, and if the weather is clear, Anderson adds that it will be a treat for visitors to walk to the base of the lighthouse itself and absorb its beacon of light. Just bring a flashlight to walk that portion of the trail. — *Dan Buckwalter*

The 28th Annual Victorian Christmas Open House is Dec. 14, 15, 21 and 22 — 4 pm to 7 pm each day — at Heceta Lighthouse B&B, 92072 US-101, Florence. More information is at [HecetaHeadLighthouse.com](http://HecetaHeadLighthouse.com). **FREE**. Parking is available at the Heceta Head Lighthouse State Scenic Viewpoint, just below the Keeper’s House, for \$5 per vehicle. A free shuttle will take visitors from the park to the front door.

Literary Arts

**Writing Time**, 2:30-5pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.  
**Word Open Mic**, 7-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$15.

Music

**Character We**, Greg Nestler Band, singer-songwriters, 6pm, Whirled Pies, 199 W. 8th Ave. \$10.  
**Open Blues Jam w/ Dave Roberts**, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

**Open Mic Night**, 6pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.  
**SamaZama Duo**, holiday, 6pm, Downtown Eugene Public Library. N/C.  
**Strayhorn & Ellington's Nutcracker Suite**, 6:30-8pm, The Jazz Station, 124 W. Broadway. \$30.  
**Desperate Electric**, r&b, retro dance, 7-9pm, beergarden, 777 W. 6th Ave. N/C.  
**DJ DV8**, vinyl, 8pm, PLAY Eugene, 232 W. 5th St. N/C.

**Blu Egyptian**, jam rock, 9pm, Blairally, 245 Blair Blvd. \$10.  
**Funk Jam**, 9pm, Luckey's Club, 933 Olive St. N/C.  
**Nightlife**  
**Shelbyville Trivia w/ Brett**, 6:30 -8:30pm, Viking Brewing West, 520 Commercial St., unit F. **FREE**  
**FWD Trivia**, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. **FREE**.  
**Karaoke**, 7:30-11:30pm, Happy Hours, 645 River Rd. **FREE**.

**Singing Queens (Drag Queen Karaoke)**, 9pm-midnight, Old Nick's Pub, 211 Washington St. \$7.  
**Outdoors/Recreation**  
**Thrifty Thursday Tee Times**, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.  
**Gentle Chair Yoga w/ Clark Stacer**, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. \$8.  
**Spiritual**  
**Tarot Practice Circle**, 7-8:30pm, Brightheart

Alchemy Guides, 995 Lewis Ave., apt 4. **FREE**-\$9.  
**Teens**  
**Pop Art Pet Portraits**, 4pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. **FREE**.  
**Theater**  
**The 39 Steps**, 7:30-10pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.  
**Volunteer**  
**Free Bikes 4 Kidz Volunteer Work Party**, 6:30-8:30pm, Shift Community Cycles, 811 W. 6th Ave.  
**December 13**  
**FRIDAY**  
**Art/Craft**  
**Discover the American Indian & Alaska Native Experience**, 5-7:30pm, Spfd. Museum, 590 Main St., Spfd. **FREE**.  
**Second Friday Art Walk**, 5-7:30pm, Emerald Art Ctr., 500 Main St., Spfd. & other locations. More info at [EmeraldArtCenter.org](http://EmeraldArtCenter.org). **FREE**.  
**Gingerbread House Competition Extravaganza**, 6pm, Hop Valley Brewing Co., 990 W. 1st Ave. **FREE**.  
**Paint & Sip: Xmas Mushroom**, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.  
**Comedy**  
**Ron Funches**, 7pm, & 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$25.  
**Giggle & Gulp**, 8pm, Gratitude Brewing, 540 E. 8th. \$10-15.  
**Kegs of Comedy ft. Carl Lee**, 8:30-10:30pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$12.  
**Film**  
**Friday the 13th Part 2 (1981)**, 9pm, Art House, 492 E. 13th Ave. \$8-11.  
**Gatherings**  
**LGBTQ+ Youth Group**, 4pm, Amazon Community Ctr., 2700 Hilyard St. **FREE**.  
**Peer Connection Support Group**, 4-5:30pm, NAMI Lane County, 129 9th St., Spfd. **FREE**.  
**Holiday Party & Open House w/ Beyond Toxics**, 5-8pm, Mahonia Bldg., 120 Shelton McMurphay Blvd. **FREE**.  
**Hub Night: Trials Bike Demonstration**, 6:30-8:30pm, Shift

Community Cycles, 811 W. 6th Ave. **FREE**.  
**Lectures/Classes**  
**Rope Fundamentals w/ Mx Knotty**, 11am-1pm & 4-6pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., ste. 1. \$20.  
**Celebrate Squash w/ Yaakov Levine**, 2-2:45pm, Natural Grocers, 201 Coburg Rd. **FREE**.  
**Djembe Drumming for Beginners**, 3:30-4:30pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.  
**Lifestyle & Nutrition Course**, 7-8:30pm, Irving Grange, 1011 Irvington Dr. **FREE**.

**Markets**  
**ColdFire Holiday Market**, 4-8pm, Coldfire Brewing Co., 263 Mill St.  
**Music**  
**Lana & the Dirty Dishes**, country, Americana, bluegrass, 6-9pm, Saginaw Vineyard, 80247 Delight Valley School Rd., Saginaw. N/C.  
**Olem & Esme**, jazz, blues, pop, 6-8pm, Elizabeth's Wine Lounge, 105 Oakway Ctr. N/C.  
**Strayhorn & Ellington's Nutcracker Suite**, 6:30-8pm sold out, 8:45-10:15pm, The Jazz Station, 124 W. Broadway. \$30.  
**Delphinium Blue**, rock, funk, soul, 7-9pm, PublicHouse, 418 A St., Spfd. N/C.  
**Eugene Difficult Music Ensemble Graphic Score Show**, 7-9:30pm, ArtCity Studios on Broadway, 160 E. Broadway. N/C.  
**Friday Night Laser Show**, 7pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50.  
**M.D.C., Agariik, Silence Mill, Kudzu, Security in Numbers**, punk, 7-10pm, Wandering Goat Coffee Co., 268 Madison St. \$15.

**Outlandish d'Amour**, The Police tribute, 7-9pm, Drop Bear Brewery, 2690 Willamette. N/C.  
**Christmas Jazz “Quentet” ft. Strawbri**, 8pm, Dark Pine Coffee, 954 Pearl St. N/C.  
**Lil' Mort, Femme Dagger, Jimmie Dean Sausage, Poppy Robbie**, rock, indie, folk, punk, 8pm, John Henry's, 881 Willamette. N/C.  
**The Survivors**, classic rock, 8pm-midnight, The Embers, 1811 State Hwy 99 N. N/C.  
**Alder St., Mr. Vale's Math Class**, bluegrass, rock, alt country,

Complete your holiday shopping while you still have the chance! Just two weeks remain.

Dec. 14,15  
Dec. 21,22  
Dec. 23,24

(Closing 4 PM on the 24th)

Gifts made by hand here in Oregon International Cuisine

Live music performances

The Eugene Saturday Market's

Holiday Market

Lane Events Center, 13th & Jefferson, in Eugene, Oregon

300+ local artists

Live music

13 Food Booths

Free Admission - Free Parking



8:30-11pm, The Hybrid Gallery, 941 W. 3rd Ave. \$10.

Outdoors/Recreation

Fun Friday Goat Yoga™ Holiday Edition, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

Social Dance

Vroom Vroom: A Charli XCX Dance Night, 8pm, WOW Hall, 291 W. 8th Ave. \$15.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$4.

Spiritual

Recovery Dharma Buddhist Recovery Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd. FREE.

Theater

Beauty & the Beast Jr., 7pm, Pegasus Playhouse, 402 Main St., Spfd. \$15.

A Scriptless Carol, 7:30-9pm, The Very Little Theatre, 2350 Hilyard St. FREE-\$15.

CATS, 7:30-10:15pm, Actors Cabaret of Eugene, 996 Wil-lamette. \$21-59.

Oliver!, 7:30pm, The Shedd, 868 High St. \$29-39.

The 39 Steps, 7:30-10pm, Cottage Theatre, 700 Vil-lage Dr., Cottage Grove. \$15-29.

Disco Circus Centerfolds: The Cryptid Mash, 8-10pm, White-side Theatre, 461 SW Mad-ison Ave., Corvallis. \$10-15.

December 14 SATURDAY

Art/Craft

Photos w/ Santa, 9am-noon, Pegasus Playhouse, 402 Main St., Spfd. Don.

Make it! Workshop: Festive Holiday Crafts, 11am-2pm, Bring Recycling, 4446 Franklin Blvd. \$10-15.

Popup Makerspace, 2:30-5:30pm, MECCA Nonprofit, 555 High St. FREE.

Paint & Sip: Xmas Gnome, 3-5pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Paint & Sip: Xmas Tree, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Benefits

Eugene Downtown Lions Club Charity Pancake Breakfast w/ Santa & Mrs. Claus, 9am-noon, Heartfelt House, 116 St. Joseph Place, Spfd.

Comedy

Ron Funches, 7pm & 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$25.

Farmers Markets

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Trans Community Support Group, 11am-12:30pm. Email Info@TransPonder.Commu-nity for location. FREE.

TransParent Group, 11am-noon, Theo's Coffee House, 199 W. 8th Ave., ste 1. FREE.

Death Café, 1-2:30pm, Midway Manor Mobile Home Park Rec Bldg., 1625 Hen-derson Ave. FREE.

Victorian Christmas Open House, 4-7pm, Heceta Light-house B&B, 92072 Hwy 101 S. Yachats. FREE.

Kids/Family

Pajama Day & Live Music, 9am-3pm, Farmers Market Pavilion, 85 E. 8th Ave. FREE.

Baby Playtime, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

MECCA Kids Craft, 11am-2pm, MECCA Nonprofit, 555 High St. \$5.

Builders & Makers Club, 3-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Parents' Night Out, Kids' Night In, 6:30-9pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave. \$30-55.

Lectures/Classes

Djembe Drumming for Begin-ners, 1-2pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

Hidden History of Junction City, 1-2:45pm, Old Water Tower, W. 7th Ave. & Front St., Junction Cit. FREE.

Markets

McKenzie Holiday Bazaar, 9am, Walterville Community Ctr., 39259 Camp Creek Rd., Spfd.

Dancing Bear Warehouse Clos-ing Sale, 10am-4pm, Dancing Bear's Rocks & Minerals, 1745 W. 5th Ave., unit D.

Eugene Saturday Market's Holiday Market, 10am-6pm, Lane County Events Ctr., 796 W. 13th Ave.

Garden Impressions & Cre' Cre-ations Seasonal Studio Sale, 10am-3pm, Garden Impres-sions, 1445 W. Broadway.

Holiday Art Fest, 10am-4pm, Eugene Garden Club, 1645 High St.

Winter Wonderland Artisan Market, 11am-7pm, Thinking Tree Spirits, 88 Jackson St.

ColdFire Holiday Market, 1-5pm, Coldfire Brewing Co., 263 Mill St.

Music

Eugene Holiday Market Stage, 10am-6pm, Lane Events Ctr., 796 W. 13th. N/C.

Eugene Symphony: Family Concert, 11am-noon, Hult Ctr. N/C.

Eugene-Spfd. Community Orchestra Holiday Concert, 2-3pm, Spfd. High School Auditorium, 875 7th St., Spfd. N/C.

Saungweme (The Sound of the Bees) by Othnell Mangoma Moyo, 3-5pm, Village School, 3411 Willamette. N/C-\$20.

Vonnie Kyle, alt rock, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon. N/C.

Charlene & Her Champagne Bruts, jazz, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Rose Women's Choir: Winter Around the World, 7-9pm, First Congregational Church, 1050 E. 23rd Ave. N/C.

We Are Jubilate: Winter Choral Concert, 7-8pm, First Con-gregational United Church of Christ, Corvallis, 4515 SW W. Hill Rd., Corvallis. N/C.

Big Foo w/ Bikini, Foo Fight-ers tribute, 7:30-10pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$10-15.

Gina Saputo Quartet, jazz, 7:30-10pm, The Jazz Sta-tion, 124 W. Broadway. \$25.

Joe McFarlane & Friends, folk, bluegrass, American roots, 7:30-9:30pm, beergarden, 777 W. 6th Ave. N/C.

The Eugene Gay Men's Chorus: Swingin' in the Season, 7:30pm, First United Meth-odist Church, 1376 Olive St. \$10-25.

Chad Kushuba, singer-song-writer, 8pm, PLAY Eugene, 232 W. 5th St. N/C.

Forest Mountain Lion, Cassie Candles & the Sandals Vandals, Lazarus Pearl, folk rock, dre-ampop, drag, 8-11pm, The Hybrid Gallery, 941 W. 3rd Ave. \$15.

Inner Limits, blues, rock, 8-11pm, Mac's Restaurant &

Nightclub, 1626 Willamette. \$7.

Odie Leigh, folk, 8-11pm, WOW Hall, 291 W. 8th Ave.\$20-25.

The Survivors, classic rock, 8pm-midnight, The Embers, 1811 State Hwy 99 N. N/C.

Spunj & Whalien, jam rock, 9pm, Blairally, 245 Blair Blvd. \$10.

Nightlife

DJ Nights, 8pm, Twisted Duck Pub, 529 W. Centen-nial Blvd., Spfd. FREE.

Outdoors/Recreation

Living River Exploration Day, 8am-4pm, Green Island, end of Green Island Rd. FREE.

Original Goat Yoga™ Holiday Mini Retreat, 4-5:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$45.

Social Dance

Dance Empowered w/ Cynthia Valentine, 9-10am, WOW Hall, 291 W. 8th Ave. \$12-100.

Contra Dancing, 7-10pm, Edison Elementary School, 1328 E. 22nd Ave. FREE.

Teens

Queer Eugene Teen Time, 2-4pm, Downtown Eugene Public Library. FREE.

Theater

Beauty & the Beast Jr., 2pm, Pegasus Playhouse, 402 Main St., Spfd. \$15.

A Scriptless Carol, 7:30-9pm, The Very Little Theatre, 2350 Hilyard St. FREE-\$15.

CATS, 7:30-10:15pm, Actors Cabaret of Eugene, 996 Wil-lamette. \$21-59.

Oliver!, 7:30pm, The Shedd, 868 High St. \$29-39.

The 39 Steps, 7:30-10pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

December 15 SUNDAY

Art/Craft

Photos w/ Santa, 9am-noon, Pegasus Playhouse, 402 Main St., Spfd. Don.

Paint & Sip: Manger, 2-4pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$35.

Paint & Sip w/ Sierra, 2pm, beergarden, 777 W. 6th Ave. \$30.

Paint & Pints: Gnomes Chilling, 4-6pm, Arable Brewing Co., 510 Conger St. \$50.

Paint & Pints: Snowy Mush-room, 6:30-8:30pm, Grati-tude Brewing, 540 E. 8th Ave. \$50.

Benefits

Bingo for ABC House, 3-5pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Comedy

The Nutcrack-Up, 12:30pm, Oregon Wine LAB, 488 Lincoln St. \$10-20.

Hand Shoes & Horse Grenades, 7:30pm, Luckey's Club, 933 Olive St. FREE.

Film

An American Christmas Carol: A Ballet Movie, 1pm, Art House, 492 E. 13th Ave. \$10-30.

White Christmas (1954), 1:30pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

Gatherings

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St. FREE.

Victorian Christmas Open House, 4-7pm, Heceta Light-house B&B, 92072 Hwy 101 S. Yachats. FREE.

Kids/Family

Family Fun: Monster Wind-socks, 1-4:30pm, Downtown Eugene Public Library. FREE.

Lectures/Classes

Fashion Clownette's Costume Academy: Sunday Sewing, 2-5:30pm, Eugene Ballet Costume Shop, 154 E. 16th Ave. \$50.

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Wil-lamette, Coburg. FREE.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Markets

Eugene Saturday Market's Holiday Market, 10am-6pm, Lane County Events Ctr., 796 W. 13th Ave.

Garden Impressions & Cre' Cre-ations Seasonal Studio Sale, 10am-3pm, Garden Impres-sions, 1445 W. Broadway.

ColdFire Holiday Market, 1-5pm, Coldfire Brewing Co., 263 Mill St.

Music

Magnificat – Johann Sebastian Bach, 8:30am, Central Lu-

theran Church, 1857 Potter. N/C.

Eugene Holiday Market Stage, 10am-6pm, Lane Events Ctr., 796 W. 13th. N/C.

Gerry Rempel Trio, jazz, 1:30-2:30pm, Holiday Market, 796 W. 13th Ave. N/C.

Chamber Music Amici ft. #instaballet, 2-4pm, The Richard E. Wildish Theater, Spfd. \$5-47.

Cookie Exchange & Holiday Sing-A-Long w/ Song Tenders Duo & Santa Claus, 2-5pm, Sarver Winery, 25600 May-ola Ln. N/C.

Handel's Messiah, 2:30pm, Hult Ctr. \$12-56.

RWMcCabe Studios: Open Mic, 4-7pm, Coldfire Brewing Co., 263 Mill St. N/C.

EastSide Sunday Jam, 5pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Open Mic, 5:30-8:30pm, PublicHouse, 418 A St., Spfd. N/C.

Holiday Honky Tonk Hoedown, 7:30-10pm, The Hybrid Gal-lery, 941 W. 3rd Ave. \$15-20.

Baby Grendel, The Beepsters, Tiny Dino, indie art rock, 8:30pm, John Henry's, 881 Willamette. \$8.

Nightlife

Bingo, 5:30pm, Drop Bear Brewery, 2690 Willamette. FREE.

Karaoke, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

Outdoors/Recreation

Sunday Funday Goat Yoga™ Holiday Edition, 4-5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.

Social Dance

Square Dance Classes, 1-4pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd. \$3-15.

Ballroom Dance w/ USA Dance, 5:30-8pm, Vet's Club, Veterans Memorial, 1626 Willamette. \$5-10.

Spiritual

Selflessness, 10-11:30am, Baha'i Ctr. of Eugene, 1458 Alder St. FREE.

Nondual Teachings, 11am-1pm, The Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

Emerald Valley Ctr. for Spiritual Living, 4pm, Hilyard Com-munity Ctr., 2580 Hilyard St. Don.



# Christmas Trees

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TREE LOT OPEN SUNDAYS



# HOLIDAY ART FEST

Eugene Garden Club | Saturday December 14  
1645 High Street | 10am - 4pm

Featuring Twelve Local Artists:

Susie Andrist, Laura Bailey, Anita Boutette, Susan Fairbanks, Brocante (Nan Gard & Kay Pederson), Doug Howe, Tracie Manso, Kathy LaMontagne, Patty McConnell, Lynne Swift, Jean Thomas



FREE PARKING ACROSS THE STREET COURTESY OF JENNINGS GROUP



# JOANN CONNOR HILL

Jan. 24, 1953 – Sept. 21, 2024

As these things go, it was pretty quick. After a three-day stay at PeaceHealth, the oncologist told JoAnn she had an untreatable uterine cancer and hospice at home was next. Thirteen days later she was gone. I guess you call this starting at the end.

Her last words were, “I’ve had a good life.”

She knew the good life from the bad. She was born in Camden, New Jersey (as was I, hubby Al Hill), a city so famous for its corruption and violence that it was on 60 Minutes twice just for that. JoAnn learned how to cope with the bad and find the good. She could “double-dutch” jump rope with the best of them, and even took ballet lessons. But nothing moved her like music.

In 1969, at the height of the psychedelic era, JoAnn met Al Hill on a blind date and they became very close, but both were way too young for a real commitment. In August 1969, JoAnn went to the “Atlantic City Pop Festival.” The new hip culture had just exploded. Two weeks later, literally all the same bands moved 100 miles up the road to play at Woodstock.

After a year and a half dating, Al moved back to California. One year later JoAnn, now 18, drove out to California with two friends, not one driver’s licence between the three of them.

JoAnn got a job as a waitress and a small house in Venice. Back in 1971, Southern California was as cheap as anywhere else in the U.S. Al was just a few blocks away, going to Santa Monica College on the G.I. Bill, and JoAnn was taking classes there too.

In the summer of ’72, JoAnn and Al took a circular road trip around the west and went to 11 national parks, driving a 36 horsepower VW Bug. It took six weeks. Money was tight, and we camped every night. Back then the bears were panhandling food on park roads and in campgrounds. It was quite a change from Camden.

The following year we left California for Denver, Colorado. Now we are committed. It’s the Al & Jo show.

Our goal was to enjoy the Rocky Mountains, work hard, live cheap and save money to buy land somewhere. JoAnn went to school and worked as a dental assistant. Al was a machinist.

Once, trying to blend in with the Denver crowd, JoAnn, scared brain-

less, rappelled down a 40-foot cliff ... once was enough.

After five years in Colorado, we had a nest egg and bought a rough five-acre lot with a rundown cabin and a spring for water. Now Fall Creek, Oregon, is our home. It was 1979, JoAnn was 25 and Al 31. It was the era of the “Back to the land movement.” That hard work would never end. But JoAnn enjoyed playing the guitar, singing folk songs and reading great books, always years before they became great movies.

We really enjoyed floating the rivers with good friends, three- and four-day trips down the Rogue River and many others. Most of our travels back then were by car or camper van. Flying was costly and reserved for seeing family back East.

JoAnn was a smart cookie. She signed up for the dental hygiene program at Lane Community College with 142 other people — they only take 20 students — then she graduated at the top of her class, Class of ’94. She retired in 2012.

For people that live in the Fall Creek/Unity Covered Bridge area, she was “the

walker”... four miles a day, six days a week, rain or shine for three decades and countless shoes and one big bunion that looked like another toe.

In 2008, from Juneau, Alaska, we boarded a small ice breaker, just 16 people, and a 12-hour round trip to an inlet called Tracy Arm, with deep blue icebergs, breaching humpback whales almost too close, seals floating on the ice to avoid the orcas. At the end was the glacier. It’s August and big ice was breaking loose, cool to see but nothing like the sound that you hear. It split the air and was enough to crack your teeth.

On our first after-retirement vacay, we spent three weeks in Hawaii. We flew around Kauai in a very small Bell 500 helicopter with the doors off, an option we chose. We got a picture of five waterfalls in one shot. It was the most thrilling and most expensive one hour of our lives.

There were many adventures. Most involve more nature and less crowds. Never been to Europe.

Well, we’ve scratched the surface of JoAnn’s last words, “I’ve had a good life.”

But after 55 years together, I think the best moments were just sitting in a quiet corner of a pub, sippin’ a beer, talking, laughing and flirting with each other. That was the magic. Amen.



## CALENDAR

### Theater

**A Scriptless Carol**, 2-3:30pm, The Very Little Theatre, 2350 Hilyard St. FREE-\$15.

**CATS**, 2-4:15pm, Actors Cabaret of Eugene, 996 Willamette. \$21-59.

**The 39 Steps**, 2:30-5pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

**Oliver!**, 3pm, The Shedd, 868 High St. \$29-39.

### December 16

MONDAY

### Art/Craft

**Holiday Craft Camp**, 9am-5pm, Shelton McMurphey Johnson House, 303 Willamette. \$65.

### Film

**White Christmas (1954)**, 7:15pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

### Gatherings

**Kindtree Autism Rocks Ugly Sweater Contest**, 5:30-8pm, Whirled Pies, 199 W. 8th Ave. FREE.

**Death Cafe**, 6:30-8pm, Shelton McMurphey Johnson House, 303 Willamette. FREE.

### Music

**Open Mic**, 5:30-7:30pm, 255 Madison, 255 Madison St. N/C.

**Chamber Music Amici ft. #instaballet**, 6:30-8:30pm, The Richard E. Wildish Theater, Spfd. \$5-47.

**Open Mic**, 6:30-10pm, Houndstooth Public House, 1795 W. 6th Ave. N/C.

### Nightlife

**Cribbage Night**, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

**Trivia**, 6:30-8:30pm, PublicHouse, 418 A St., Spfd. FREE.

**FWD Trivia**, 7-9pm, PLAY Eugene, 232 W. 5th St. FREE.

**Game & Movie Night**, 8-10pm, beergarden, 777 W. 6th Ave. FREE.

**Bingo**, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

### Social Dance

**Dance Empowered w/ Cynthia Valentine**, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12-100.

### December 17

TUESDAY

### Art/Craft

**Figure Art Session**, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8-60.

### Benefits

**Pint Night Fundraiser for Senior Meals Program**, 11am-9pm, Falling Sky Brewing, 1334 Oak Alley.

### Comedy

**Amusedays Comedy Mic**, 7pm, John Henry's, 881 Willamette. FREE.

### Food/Drink

**Toast to Tuesdays**, 4pm, 255 Madison, 255 Madison St. FREE.

### Gatherings

**Internal Family Systems Workshop**, 7pm, House Concert, 70 E. Howard Ave. \$10-25.

### Lectures/Classes

**Pop Art Pet Portraits**, 6:30pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

### Literary Arts

**Writing Time**, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

### Tweens Writing Club:

**Character Letters**, 4:30pm, Downtown Eugene Public Library. FREE.

**TransPonder Book Club**, 5-6pm. Email Info@TransPonder.Community for link. FREE.

### Nightlife

**Eugene Chess Club Night**, 6-9pm, The Bier Stein, 1591 Willamette. FREE.

**Jack Box Game Night w/ Playground Sports**, 6pm, PLAY Eugene, 232 W. 5th St. FREE.

**Bingo w/ Ty Connor**, 6:30-8:30pm, PublicHouse, 418 A St., Spfd. FREE.

**FWD Trivia**, 6:30-8:30pm, Claim 52 Kitchen, 1203 Willamette, ste. 140. FREE.

**Trivia & Tacos**, 6:30-8pm, Tallman Brewing, 2055 Primrose St., Lebanon. FREE.

**Trivia w/ Elliot Martinez**, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE.

**Trivia**, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

### Outdoors/Recreation

**Gentle Restorative Yoga w/ Robert**, 10-11am, Trauma Healing Project, 631 E. 19th Ave., bldg. B. \$15.

**Gentle Chair Yoga w/ Clark Stacer**, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. Sug. don. \$8.

### Social Dance

**Salsa Dancing**, 7pm, The Big Dirty, 844 Olive St. \$5.

### December 18

WEDNESDAY

### Art/Craft

**Yule Log Centerpiece Workshop**, 5pm, Whirled Pies, 199 W. 8th Ave. \$45-65.

**Figure Art Session**, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

### Benefits

**Pint & Game Night for Ophelia's Place**, 5-8pm, Coldfire Brewing Co., 263 Mill St.

### Comedy

**Women's+ Comedy Open Mic**, 6:30-9pm, Zagwe's, 298 Blair Blvd. FREE.

**Andy Woodhull**, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$15.

### Festival

**Winterfest**, all day, PublicHouse, 418 A St., Spfd. FREE.

### Film

**The Nightmare Before Christmas (1993)**, 7-10pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$8-10.

### Gatherings

**Psychedelic Integration Circle**, 5:30pm, Edelic Circles, 631 E. 19th Ave., bldg. B. FREE.

### Kids/Family

**STEAM Stories: Light**, 4:30pm, Downtown Eugene Public Library. FREE.

### Lectures/Classes

**Diversity of Mushrooms in Lane County**, 7pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

### Music

**Rudolf Korv & The Northwest**, singer-songwriter, 6:30-8:30pm, PublicHouse, 418 A St., Spfd. N/C.

**Eric Deaton Quintet**, contemporary jazz, 7-10pm, The Jazz Station, 124 W. Broadway. \$10.

**Open Blues Jam w/ Dave Roberts**, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. N/C.

**Open Mic**, 8:30pm, Mulligan's Pub, 2841 Willamette. N/C.

### Nightlife

**FWD Trivia**, 6-8pm, Falling Sky Brewpub, 1334 Oak Alley. FREE.

**Quality Trivia w/ Rob & Lorraine**, 6-8:30pm, Hop Valley Tasting Room, 990 W. 1st Ave. FREE.

**Cribbage Night**, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

**Bingo w/ Ty Connor**, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

**Trivia**, 7pm, Drop Bear Brewery, 2690 Willamette. FREE.

**Karaoke w/ KJ JUDYjitsu**, 8pm, 255 Madison, 255 Madison St. FREE.

### Outdoors/Recreation

**Balance for Life**, 10-11am, Eugene Garden Club, 1645 High St. \$15-49.

**Open Bating Cages**, 4-9pm, PLAY Eugene, 232 W. 5th St. FREE.

**Unwind Wednesday w/ Original Goat Yoga™ Holiday Edition**, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.

### Social Dance

**Dance Empowered w/ Cynthia Valentine**, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12-100.

### Spiritual

**Insight Meditation Practice & Discussion**, 9:45-11am. Visit RiverWisdomInsight.com for link. FREE-\$20.

**Emerald Valley Ctr. for Spiritual Living**, 5:30-6:30pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

### Teens

**Decorate a Nutcracker**, 4:30pm, Downtown Eugene Public Library. FREE.

### December 19

THURSDAY

### Benefits

**Bingo Night for CASA of Lane County**, 7-9pm, Twisted Duck, 533 W. Centennial Blvd., Spfd.

### Comedy

**Leah Rudick**, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$25.

**The Thirsty Mic**, 9pm, Manifest Beer Co., 710 Willamette. FREE.



Dance

Eugene Ballet: The Nutcracker, 7:30pm, Hult Ctr. \$18-70.

Film

We Are All in This Together, 6:30pm, Art House, 492 E. 13th Ave. \$9-12.

Food/Drink

Pizza & Pint, 4-9pm, Drop Bear Brewery, 2690 Willamette. \$18.

Thirsty Thursday, 4pm, 255 Madison, 255 Madison St. FREE.

Gnome Fest, 5-8pm, Oakshire Public House, 207 Madison St. FREE.

Thursday Tasting: Oakshire Brewing, 5pm, The Bier Stein, 1591 Willamette. FREE.

Gatherings

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

Karuna Grief & Bereavement Support Group, 1:30-3:30pm, Ctr. for Spiritual Living Eugene, 390 Vernal St. FREE.

Retired Senior Providers of Lane County w/ Melisa Andrion, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Candelight Tour, 5:30-7:30pm, Shelton McMurphey Johnson House, 303 Willamette. FREE-\$6.

Kids/Family

Preschool Playtime, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Hoodoo's Wintervention, 6-8pm, PublicHouse, 418 A St., Spfd. FREE.

NAMI Family Support Group, 7-8:30pm, NAMI Lane County, 129 9th St., Spfd. FREE.

Literary Arts

Writing Time, 2:30-5pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Music

The Jazz Symbiosis Trio, 5:30-8:30pm, Jazzy Ladies Cafe & Club, 560 Oak St. N/C.

Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Acoustic Minds, EDM, hip hop, soul, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

Christmas Presence, 7:30pm, The Wildish Theater, 630 Main St., Spfd. \$15-20.

Olivia Fields Quartet, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

DJ Food Stamp, vinyl, 8pm, PLAY Eugene, 232 W. 5th St. N/C.

Grave Days w/ AggroBats, Rabyd Rabbyt, Outrage Powershifter, goth rock, surf, synthpop, pop-punk, 8pm, John Henry's, 881 Willamette. \$10.

The Backwoods Drifters, bluegrass, country, swing, 8-9:30pm, PublicHouse, 418 A St., Spfd. N/C.

Funk Jam, 9pm, Luckey's Club, 933 Olive St. N/C.

Nightlife

Shelbyville Trivia w/ Brett, 6:30-8:30pm, Viking Brew-

ing West, 520 Commercial St., unit F. FREE.

FWD Trivia, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

Karaoke, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

Outdoors/Recreation

Thrifty Thursday Tee Times, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. Sug. don. \$8.

Teens

New Year's Vision Board, 4pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Theater

Christmas Presence: Stories & Songs, 7:30pm, The Richard E. Wildish Theater, Spfd. \$18.75-25.

The 39 Steps, 7:30-10pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

Add your event to Eugene Weekly's What's Happening Calendar for free at EugeneWeekly.com. Email Cal@EugeneWeekly.com with questions or call 541-484-0519.

BOOKS

Book Fair!

Almost 50 Oregon authors to feature new works

BY WILLIAM L. SULLIVAN

A total of 46 local authors will be signing their books at the Authors & Artists Fair in Eugene on Saturday, Dec. 14. Most have freshly published works this year. Of the authors debuting new books this year, here's a closer look at half a dozen.

Joanie Lindenmeyer of Brookings is a former Catholic nun who fell in love with a nun in Idaho. Her memoir, *Nun Better*, recounts their daring 40-year romance and eventual marriage. New this year is *Healing Religious Hurts*, an anthology Lindenmeyer compiled of essays by LGBTQ+ writers about finding spiritual peace.

Daphne Singingtree's heritage is Lakota Sioux, Spanish and Scottish. She worked as a midwife for 30 years and studied herbal medicine, writing books about both of those topics. Her first fiction, released this year in Eugene, is *Circle for the Earth*. It's a time travel novel in which a modern Lakota casino is transported back to the year 1791. The bewildered group in the casino has to figure out how to deal with French fur trappers, suspicious natives and a distant American government in the hopes of making the world better this time.

Joe Blakely has written more than a dozen books about Oregon history. His latest book, however, is a memoir, *The Saturday Market Challenge: Confessions of an 84-Year-Old Author*. Blakely confesses that his childhood with a drunk mother in 1950s Eugene was difficult, that he had to fight to win a normal life for his disabled son, and that he found a home among the artisans of Eugene's Saturday Market. The book is partly a history of that outdoor craft fair, but it's tied together with a challenge: Can he sell 2,023 books in the year 2023?

David G. Lewis lives in Chemeketa (now known as Salem) but commutes to Corvallis to teach anthropology and Indigenous studies at Oregon State University.

A member of the Confederated Tribes of Grand Ronde, he has written *Tribal Histories of the Willamette Valley*, a book that reveals much that had been neglected about local Kalapuyans.

C. Steven Blue retired to Eugene after a 37-year career in theater and television production. In his new memoir, *The Last Hippy Poet of the Woodstock Generation*, he's a troubled kid in Hollywood in the 1960s. At the age of 15, when his family disintegrates, he finds work as a dancer on "American Bandstand" — and then as a doorman at a nightclub hosting Sonny & Cher.

Lee Boutell drove from Kansas to Eugene in the early 1970s to open Eggsnatchur, Eugene's first organic vegetarian restaurant, run as a profit-sharing collective. Boutell's history of the venture, *We Can Change the World*, recounts how Eggsnatchur became a center for political activism. In 1974, for example, after Cesar Chavez spoke at the University of Oregon, he lunched at Eggsnatchur to talk social change.

Admission is free from 10 am to 5 pm at the Lane Events Center, 796 West 13th Avenue, next door to Holiday Market. A portion of the book sales benefits the Lane Library League, a nonprofit group that supports rural volunteer libraries. The event will also feature the works of eight local artists. A full list of authors and their new books is at EugeneWeekly.com.



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#### Personals

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## Jonesin' Crossword

BY MATT JONES

"Centers of Attention"--literally and figuratively.

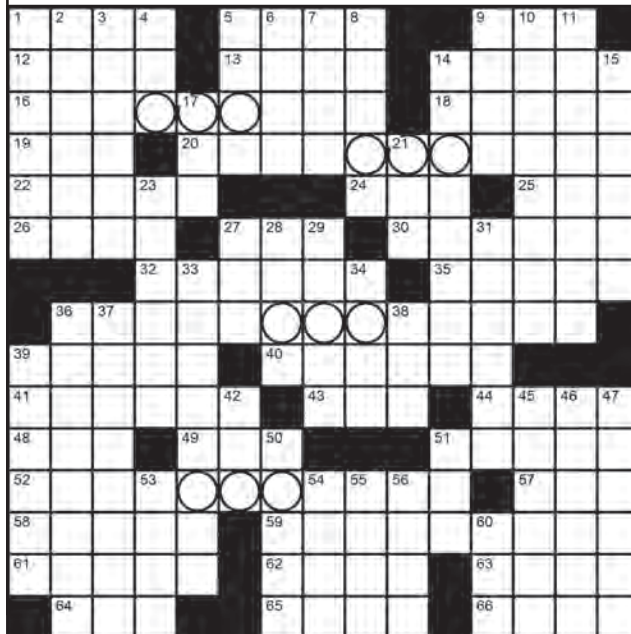
### Across

- "Midnite Vultures" musician
- X in the Greek alphabet
- Those running leisurely
- Slow the progress of
- The "V" in CV
- CBS panel show hosted by Taylor Tomlinson
- Book with routes
- Shetlands, e.g.
- Endocrinologist's concerns
- Racing driver Verstappen
- Petty squabble
- Gobble up
- Wanted poster abbr.
- Overwhelmingly
- Dale Earnhardt, Sr. nickname, with "The"
- Yucatan yell
- "Goosebumps" author R. L.
- Centers represented by the circled letters

- Grades
- "\_\_\_ least consider the possibility"
- "30 Rock" costar Baldwin
- "Excitebike" gaming platform
- Faucets
- Neighbor of Cygnus and Draco

### Down

- Act properly
- French academies
- Shrinks in fear
- Dutch airline that's three letters in a row
- "A Black \_\_\_ Sketch Show"
- "Frankenstein" assistant
- Opera highlight
- "\_\_\_ 1/2" (classic manga)
- Ship bottom
- Dave Mustaine thrash metal band
- Basic gold unit
- Basis for an "MST3K" episode, generally
- Vague caveat
- Linguist's notation system, for short
- Non-virtual, for short
- Vegan food also called "wheat gluten"
- Lifeguard training subj.
- Burlap base
- Take the cake, for example
- Complete mess
- "\_\_\_ et messieurs ..."
- Mrs. Garrett on "The Facts of Life"
- Like Chris Tucker and Ed Helms, by birth
- Reason to pull over
- Overrule
- Type of hiring discrimination
- Winter Olympics item
- "We can hope!"
- Move unsteadily
- Coke-owned citrus soft drink
- Take the blame for
- Word following tech or crypto
- Tattoo parlor stock
- Opera set near the Nile
- Letters on a vaccine for whooping cough (among other things)
- Chooses (to)
- Consequent ending?



ANSWERS TO LAST WEEK'S





# SAVAGE Love

BY DAN SAVAGE

I'm a 45-year-old cis woman. I've been married to a cis man for almost 20 years. About a year and a half ago, I made out with a woman at a party, and everything clicked. I realized something was missing in my life, and I started exploring my attraction to women with my husband's blessing. I had always felt attracted to women but didn't fully acknowledge it, thinking it was normal for "straight" women to be attracted to other women while only dating men. (I've since learned about compulsory heterosexuality.) I met a wonderful woman, and we dated for over a year. While I was with her, I realized I'm gay. We spent a lot of time together, I had the best sex of my life, saw shows, went out to dinners, had sleepovers, met each other's kids. It was a real relationship. But she ended things because I wasn't ready to make major changes in my life — she wasn't included in our large family gatherings, as some family members don't know about our open marriage. My husband has a girlfriend now, and I'm happy for him, but he feels certain family members wouldn't understand. This made my girlfriend feel deprioritized, despite my reassurances and all the time I spent with her. I love my husband dearly, but our relationship is platonic, and we've stopped being intimate. We have three amazing young children, and our lives are deeply intertwined emotionally, financially and where our families are concerned. While I feel I need to live authentically as a lesbian, I'm terrified of the fallout — hurting my husband, my family, blowing up my life, etc. The plan was to keep our family together and slowly integrate my girlfriend into my life, but that wasn't enough for her. My husband wants to stay married, and I wanted to stay married. Should I get a divorce instead? What should I do?

– Wanting To Live Authentically

You wanna live authentically, WTLA, and I wanna respond authentically. And if I'm gonna be authentic — if I'm gonna be honest — my first impulse after reading your question was to find you and your husband and figuratively slap you both upside your metaphorical heads. On the off chance your email found me in an ungenerous mood, WTLA, I set your question aside for a few days. But I had the same reaction — the same metaphorical impulse to do figurative violence — the second time I read your email. Zooming out for a second... It's totally fine — not a problem at all — that it took you decades to realize you're a lesbian. Compulsory heterosexuality is a helluva drug, WTLA, and lots of queer people don't figure themselves out until later in life. And it's totally fine — not a problem at all — that you wanna stay married. You're not letting down the lesbian side by staying in your marriage. Companionate marriages are valid marriages! So long as there's mutual respect and real affection, marriages like yours can work and often thrive. If you wanna stay together for the kids and/or stay together because you actually do (platonically!) love each other and/or stay together because divorce is an expensive hassle, you have my blessing! Where you lose me, WTLA, is when you talk about not being able to "integrate" your girlfriend into your life because "certain" family members wouldn't understand. I get it. You're staring down some very real fears: fear of judgment, fear of rejection, fear of losing people you care about. But every out gay or lesbian or bisexual person that came before you — and every openly non-monogamous couple that came before you — had to confront those same fears. And the people you and your husband are so afraid of — your families of origin — don't have any real power over you. Yes, they might not understand. Yes, some might judge you. Yes, they might say shitty things. But they can't throw you out of the house (you have your own place!) they can't cut you off financially (you make your own money!), and they can't force you into conversion therapy (you are not minors!). All your judgmental family members can do, again, is say shitty things to you. But one of the best parts of being an adult, WTLA, is that you don't have to show up for Christmas or Kwanza or Hanukkah — you don't have to do whatever holiday your families celebrate — if your family can't be kind to you and the people you love. I understand why your girlfriend dumped you. She doesn't want to be abandoned on holidays for the comfort of people who don't fully know you — people you don't fully trust — but people whose comfort you've decided to prioritize over her safety and comfort. And while she may be comfortable being with a woman who's married (companionably!) to someone else, she doesn't want to feel like your lowest priority, either. Perhaps she should've been more patient — you've only been out for a year and change — but if she's close to your age, WTLA, she may not feel like waiting until your husband comes around is the best use of her time at this (grownup!) time of her life. Look, your family might not understand at first — mine sure didn't — but if all the gays and lesbians who came before you waited for our families to somehow magically "get it" before we started coming out, no one would've come out at all, ever. While some queer people these days are lucky enough to come out to supportive families who already got it, WTLA, most of our families don't get it until after we come out to them. If you want to be who you are — if you want to live authentically — you have to be willing to make some people uncomfortable, WTLA, and that includes your husband.

Got problems? Yes, you do! Email your question for the column to [mailbox@savage.love](mailto:mailbox@savage.love)! Or record your question for the Savage Lovecast at [savage.love/askdan](http://savage.love/askdan)! Podcasts, columns and more at [Savage.Love](http://Savage.Love)

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**IN THE DISTRICT COURT OF THE THIRD JUDICIAL DISTRICT OF THE STATE OF IDAHO, CANYON COUNTY;** SHELBY DAVIS, Petitioner vs. JOSEPH TAYLOR ST. ANDREW, Respondent CASE No. CV14-20-03166 SUMMONS FOR SERVICE BY PUBLICATION TO: JOSEPH TAYOR ST. ANDREW. You have been sued by SHELBY DAVIS in the District Court in and for Canyon County, Idaho, Case No. CV14-20-03166. The nature of the suit is a Verified Petition to Modify Judgment of Divorce Re: Child Custody and Child Support. Any time after 21 days following the last publication of this summons, the court may enter a judgment against you without further notice, unless prior to that time you have filed a written response in the proper form, including the Case Number, and paid any required filing fee to the Clerk of the Court at 1115 Albany St. Caldwell, Idaho 83605, (208)454-7300 and served a copy of your response on the Petitioners' attorney Quentin W. Lackey, of Lackey Law Group, 921 7th St. S. Nampa, Idaho 83651, (208) 466-3753. A copy of the Summons and Verified Petition to Modify Judgment of Divorce Re: Child Custody and Child Support can be obtained by contacting either the Clerk of the Court or the attorney for Petitioners. If you wish legal assistance, you should immediately retain an attorney to advise you in this matter. DATED 07/22/2024. CANYON COUNTY DISTRICT COURT, By Heidi Rodriguez Deputy Clerk.

**NOTICE OF SALE OF ABANDONED MANUFACTURED HOME.** Thomas Core and Nadine Core will sell the below-described manufactured home by private sealed bid for the highest offered received. The home has been abandoned. The home, tenant(s) and owner are described below. Bids for cash payment will be accepted until 9:00 am, December 23, 2024. Interested parties may contact Randolph Allen at 541-221-2398 to make arrangements to inspect the home. Bids may be submitted to Thomas Core and Nadine Core, c/o Randolph Allen by phone at 541-221-2398 for the following manufactured home described as: Manufacturer: FLTWD; Year: 1997; Model: UNKNOWN; Serial: ORFLV48AB51200FWI3; Home ID No.: 289310, located at 89455 Demming Road, Elmira, Lane County, Oregon 97437; the registered owner and former tenant are the Personal Representatives of the Estate of Lloyd M. Core, Unknown Heirs, Devises, and Interested Parties, and Michael Duane Claflin.

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# FREE WILL Astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): If you were walking down the street and spied a coin lying on the sidewalk, would you bend down to pick it up? If you're like most people, you wouldn't. It's too much trouble to exert yourself for an object of such little value. But I advise you to adopt a different attitude during the coming weeks. Just for now, that stray coin might be something like an Umayyad gold dinar minted in the year 723 and worth over \$7 million. Please also apply this counsel metaphorically, Aries. In other words, be alert for things of unexpected worth that would require you to expand your expectations or stretch your capacities.

**TAURUS** (April 20-May 20): The Taurus writer Randall Jarrell compared poets to people who regularly stand in a meadow during a thunderstorm. If they are struck by the lightning of inspiration five or six times in the course of their careers, they are good poets. If they are hit a dozen times, they are great poets. A similar principle applies in many fields of endeavor. To be excellent at what you do, you must regularly go to where the energy is most electric. You've also got to keep working diligently on your skills so that when inspiration comes calling, you have a highly developed ability to capture it in a useful form. I'm bringing this up now, Taurus, because I suspect the coming weeks will bring you a slew of lightning bolts.

**GEMINI** (May 21-June 20): My upcoming novels epitomize the literary genre known as magical realism. In many ways, the stories exhibit reverence for the details of our gritty destinies in the material world. But they are also replete with wondrous events like talking animals, helpful spirits and nightly dreams that provide radical healing. The characters are both practical and dreamy, earthy and wildly imaginative, well-grounded and alert for miracles. In accordance with your astrological potential, I invite you to be like those characters in the coming months. You are primed to be both robustly pragmatic and primed for fairy-tale-style adventures.

**CANCER** (June 21-July 22): In December 1903, the Wright Brothers flew a motorized vehicle through the sky for the first time in human history. It was a very modest achievement, really. On the first try, Orville Wright was in the air for just 12 seconds and traveled 120 feet. On the fourth attempt that day, Wilbur was aloft for 59 seconds and 852 feet. I believe you're at a comparable stage in the evolution of your own innovation. Don't minimize your incipient accomplishment. Keep the faith. It may take a while, but your efforts will ultimately lead to a meaningful advancement. (PS: Nine months later, the Wrights flew their vehicle for over five minutes and traveled 2.75 miles.)

**LEO** (July 23-Aug. 22): During the rest of 2024, life's generosity will stream your way more than usual. You will be on the receiving end of extra magnanimity from people, too. Even the spiritual realms might have extra goodies to bestow on you. How should you respond? My suggestion is to share the inflowing wealth with cheerful creativity. Boost your own generosity and magnanimity. Just assume that the more you give, the more you will get and the more you will have. (PS: Do you know that Emily Dickinson poem with the line "Why Floods be served to us — in Bowls"? I suggest you obtain some big bowls.)

**VIRGO** (Aug. 23-Sept. 22): The term "cognitive dissonance" refers to the agitation we feel while trying to hold conflicting ideas or values in our minds. For example, let's say you love the music of a particular singer-songwriter, but they have opinions that offend you or they engage in behavior that repels you. Or maybe you share many positions with a certain political candidate, but they also have a few policies you dislike. Cognitive dissonance doesn't have to be a bad or debilitating thing. In fact, the ability to harbor conflicting ideas with poise and equanimity is a sign of high intelligence. I suspect this will be one of your superpowers in the coming weeks.

**LIBRA** (Sept. 23-Oct. 22): "Amazing Grace" is a popular hymn recorded by many pop stars, including Aretha Franklin, Elvis Presley and Willie Nelson. Created in 1773, it tells the story of a person who concludes that he has lived an awful life and now wants to repent for his sins and be a better human. The composer, John Newton, was a slave trader who had a religious epiphany during a storm that threatened to sink his ship in the Atlantic Ocean. God told him to reform his evil ways, and he did. I presume that none of you reading this horoscope has ever been as horrible a person as Newton. And yet you and I, like most people, are in regular need of conversion experiences that awaken us to higher truths and more expansive perspectives. I predict you will have at least three of those transformative illuminations in the coming months. One is available now, if you want it.

**SCORPIO** (Oct. 23-Nov. 21): "Thinking outside the box" is an American idiom. It means escaping habitual parameters and traditional formulas so as to imagine fresh perspectives and novel approaches. While it's an excellent practice, there is also a good alternative. We can sometimes accomplish marvels by staying inside the box and reshaping it from the inside. Another way to imagine this is to work within the system to transform the system — to accept some of the standard perspectives but play and experiment with others. For example, in my horoscope column, I partially adhere to the customs of the well-established genre, but also take radical liberties with it. I recommend this approach for you in 2025.

**SAGITTARIUS** (Nov. 22-Dec. 21): I don't recommend burning wood to heat your home. Such fires generate noxious emissions harmful to human health. But hypothetically speaking, if you had no other way to get warm, I prefer burning ash and beech wood rather than, say, pine and cedar. The former two trees yield far more heat than the latter two, so you need less of them. Let's apply this principle as we meditate on your quest for new metaphorical fuel, Sagittarius. In the coming months, you will be wise to search for resources that provide you with the most efficient and potent energy.

**CAPRICORN** (Dec. 22-Jan. 19): The world's longest tunnel is over 35 miles long. It's the Gotthard Base Tunnel in the Swiss Alps. I'm guessing the metaphorical tunnel you've been crawling your way through lately, Capricorn, may feel that extensive. But it's really not. And here's even better news: Your plodding travels will be finished sooner than you imagine. I expect that the light at the end of the tunnel will be visible any day now. Now here's the best news: Your slow journey through the semi-darkness will ultimately yield rich benefits no later than your birthday.

**AQUARIUS** (Jan. 20-Feb. 18): Would you like to avoid wilting and fading away in January, Aquarius? If so, I recommend that during the coming weeks, you give your best and brightest gifts and express your wildest and most beautiful truths. In the new year, you will need some downtime to recharge and revitalize. But it will be a pleasantly relaxing interlude — not a wan, withered detour — if in the immediate future you unleash your unique genius in its full splendor.

**PISCES** (Feb. 19-March 20): My treasured Piscean advisor, Letisha, believes it's a shame so many of us try to motivate ourselves through abusive self-criticism. Are you guilty of that sin? I have done it myself on many occasions. Sadly, it rarely works as a motivational ploy. More often, it demoralizes and deflates. The good news, Pisces, is that you now have extra power and savvy to diminish your reliance on this ineffectual tactic. To launch the transformation, I hope you will engage in a focused campaign of inspiring yourself through self-praise and self-love.

Homework: What will you revive, rejuvenate and renovate in 2025? Newsletter: [FreeWillAstrology.com](http://FreeWillAstrology.com)

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IMAGINE THE FUN TOUR  
with Sage Francis AND Moby

**JAN 14** | KES.EY



**BRIGHT EYES**  
with Christopher Owens

**JAN 21** | KNITTING FACTORY



**Railroad Earth**

**JAN 23** | KES.EY



**MARK HUMMEL'S BLUES HARMONICA BLOWOUT**  
CURTIS SALADO, JACK MOSS & JESSIE GRUENING, MARK HUMMEL, SWEET MARTA, MARK SHREVE

**FEB 16** | KES.EY



**The Devil Makes Three**  
Tour 2025

**MAR 2** | KES.EY



**FLATLAND CAVALRY**  
FLATLAND FOREVER TOUR

**APR 30** | EMPORIUM

OTHER UPCOMING EVENTS: 1/25 Craig Gass • 2/15 Cavetown • 2/26 Stavros Halkias • 3/8 Charlie Berens • 3/18 Gareth Emery • 3/22 Sullivan King • 3/26 Jim Henson's Labyrinth • All events at [McDonaldTheatre.com](https://McDonaldTheatre.com)



EMERALD BROADBAND

**JUST ANNOUNCED FOR 2025!**



**THE CUTHBERT**  
AMPHITHEATER

**PLUS! ON AUG 20:**  
"WEIRD AL" YANKOVIC  
BIGGER & WEIRDER  
2025 TOUR  
TICKETS ARE GOING FAST!



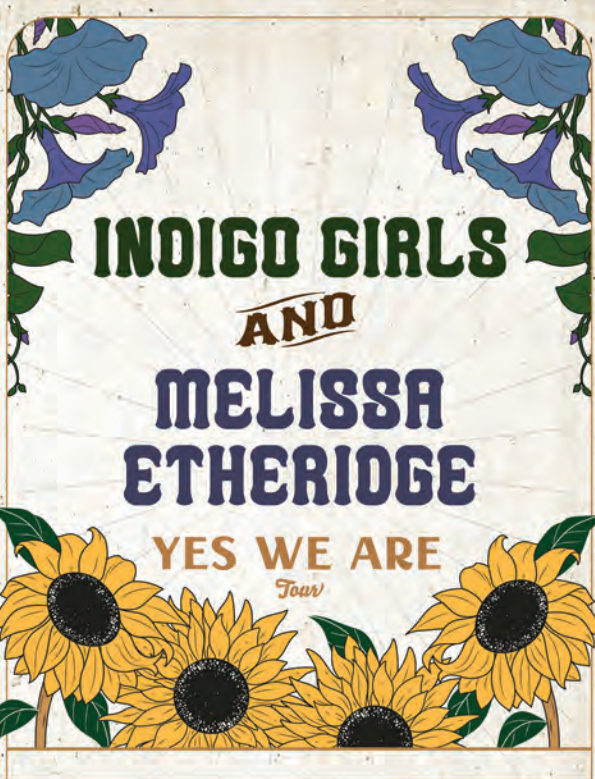
**EMPIRE OF THE SUN**  
ASK THAT GOD TOUR

**MAY 1** | ON SALE FRIDAY AT 10! | KES.EY



**TROMBONE SHORTY**  
WITH JEFFREY SHERRO AND DUMSTAPHUNK  
MIGHT NOT MAKE IT HOME TOUR

**JUN 13** | ON SALE FRIDAY AT 10! | KES.EY



**INDIGO GIRLS AND MELISSA ETHERIDGE**  
YES WE ARE Tour

**AUG 1** | ON SALE THURS AT 10! | KES.EY

**TOYOTA**

WITH SUPPORT FROM OUR SPONSORS:

SCAN for TICKETS!

